## Rubric for Visual Display

Criteria	Exceptional	Admirable	Marginal	Unacceptable
Content	<ul> <li>□ Appropriate details support main idea</li> <li>□ Accurate and detailed information</li> <li>□ Information adequately supports purpose of visual</li> <li>□ Contains 20 or more images (10 or more each side)</li> </ul>	<ul> <li>☐ Most details support main idea</li> <li>☐ Accurate information for almost all subject matter</li> <li>☐ Information is mostly adequate and supportive of visual's purpose</li> <li>☐ Contains 16 - 19 images (8-9 each side)</li> </ul>	<ul> <li>☐ Few details support main idea</li> <li>☐ Lacking accurate information</li> <li>☐ Inadequate information is not clearly supportive of visual's purpose</li> <li>☐ Contains 10 - 15 images (5-7 each side)</li> </ul>	<ul> <li>□ No details to support main idea</li> <li>□ Information is not accurate</li> <li>□ Information does not support the visual's purpose</li> <li>□ Contains 9 or fewer images (4 or fewer each side)</li> </ul>
Focus	<ul> <li>□ Topic and title clear and easily identified</li> <li>□ Main idea is clearly appropriate to topic</li> <li>□ All illustrations complement purpose of visual</li> </ul>	<ul> <li>□ Topic and title are mostly clear and easily identified</li> <li>□ Main idea is appropriate to topic</li> <li>□ Most illustrations complement purpose of visual</li> </ul>	<ul> <li>□ Topic and title difficult to identify</li> <li>□ Main idea not clearly stated</li> <li>□ Few illustrations complement purpose of visual</li> </ul>	☐ Topic and title are not clearly identified ☐ No main idea ☐ Illustrations do not complement purpose of visual
Visual Appeal	<ul> <li>□ Outstanding use of color, design, and space</li> <li>□ Original and creative design</li> <li>□ Overall design is pleasing and harmonious</li> </ul>	<ul> <li>□ Adequate use of color, design, and space</li> <li>□ Design is adequate</li> <li>□ Overall design is mostly pleasing and harmonious</li> </ul>	<ul> <li>□ Inappropriate use of color, design, and space</li> <li>□ Design lacks creativity</li> <li>□ Lack of harmonious design in presentation</li> </ul>	<ul> <li>□ Little attempt to use color, design and space appropriately</li> <li>□ Design is dull</li> <li>□ Project has sloppy appearance</li> </ul>
Mechanics	<ul> <li>□ Free of grammatical errors</li> <li>□ No excess glue, torn edges, mark-outs</li> <li>□ Words are legible and pertinent to topic</li> </ul>	<ul> <li>☐ Mostly free of grammatical errors</li> <li>☐ Little use of excess glue, torn edges, mark-outs</li> <li>☐ Most words are legible and pertinent to topic</li> </ul>	<ul> <li>□ Frequent grammatical errors</li> <li>□ Excess glue, torn edges, and mark-outs</li> <li>□ Presentation is illegible and confusing</li> </ul>	<ul> <li>□ Too frequent grammatical errors</li> <li>□ Distractive elements make illustration ineffective</li> </ul>